

Commission Policy

1. General Rules

1.1 Rights to the Art

- I retain all rights to my art, including rights to distribute it and post it to the internet. If you do not want your commission made public, please discuss your reason for your request with me.
- You have the right to use your commissioned piece as you choose, through printing, as computer wallpaper, avatars, as a tattoo etc. Your commission is yours do with as you wish so long as you:
 - **Do not** repost the commission and claim it as your own work
 - **Do** give credit if reposting or when using it in another form of media, when appropriate (in a video, etc.)

1.2 Rules for commissioning

- Please contact me at willowescapee@gmail.com with your commission request. I will generate a quote based on the commission type and continue discussion over email. Price will be finalized before I begin work but may be subject to change if more content is requested later in the process.
- I will start your commission with one or two sketches in the discussed direction of the commission and send them to you. If you are unsatisfied with the sketches, we will discuss again, and I will perform a redraw. If the piece is not satisfactory within **five sketch redraws**, you are permitted to cancel the commission at no cost.
- **After the sketch has been approved, I will ask for payment before I begin inking, coloring, and/or painting.**
- After sketching, I will send periodic updates on the piece (most likely 1 or 2, fewer if you have given me direct enough instruction or it is a quick piece). At this stage, if you choose to cancel the commission, **I will return half the commission price to you.**
- When the piece is finished, I will allow for a 3-day window to request minor changes to be made. When all changes have been completed, I will email you the high res .PNG file to your email address.
- **If you have a deadline for your piece**, please give me a timeframe of at least **3 weeks** before the deadline to work on it. I will make exceptions for smaller pieces, or if I have more time available to work, but these exceptions are **rare** and I **do not** recommend you test your chances if you really need a piece done on time!
- **I will charge more if the deadline is less than two weeks**
- **Please note that I specialize in rasterized pieces.** That means all of my art is pixel-based and not designed to be scaled. **I do not work in scalable vector graphics at the moment.** This means I recommend you look elsewhere for logo design or graphic design work meant to be scaled to different sizes.
- **Before anything else**, please tell me the **final dimensions you are looking for**. I cannot adjust the size of the piece after it is in progress without it losing its integrity. Dimensions can be given in either pixels or inches. If you do not have a specific dimension in mind, your piece will likely be **8.5"x11" at 300 dpi**.

- **I have the right to deny a commission for any reason.** This will most likely happen because I feel I cannot do justice to your request, your request is outside of my artistic knowledge, capability, etc. Please understand that I am limited by my experience.
- I will ask you to provide **any reference you can**. This can be a previously drawn references, photographs, or **very** in-depth descriptions. Visual references are preferred, but descriptions will be accepted. I will also ask for a general mood of the piece, poses, emotions, or associated words to try to convey exactly what you're looking for. If you can even give a rough layout or rough sketch, that would be optimal – regardless of your drawing ability, any visual information is critical for a successful piece!
- **Prices are subject to change. All prices are in USD.**

1.3 Will/Will Not Draw

Will Draw:	Will Not Draw:
<ul style="list-style-type: none"> • Animals, including pet portraits • Humans, mostly stylized. Can be from life or from previously drawn references • Anthropomorphic characters • Natural landscapes and scenery • Fruit, flowers, and other foliage • Up to 4 characters in a scene • Visualizations of abstract concepts • Handwritten typography (limited to swirled script) 	<ul style="list-style-type: none"> • Ideologically sensitive material • Material deemed offensive or harmful to a particular group • Pornographic material • Hate-based work • Mechs/Robots • Vector-based graphics

2. Commission Types

2.1 Digital Drawing



Painterly Shading



Modified Cel Shading



Flat Colors

Digital drawings are pieces where the color is contained within line art. Digital drawings can be flat colored, shaded with modified cel shading, or shaded with painterly shading.

- **Flat Colors** refers to unshaded color under line art, with minimal gradient added for some effects
- **Modified Cel Shading** refers to one or two-toned shading/highlighting on top of flat colors, normally using layer adjustment effects, such as Multiply or Overlay
- **Painterly Shading** refers to multi-toned, textured shading/highlighting on top of flat colors, normally

The following table gives a price estimate for a digital drawing. These prices are **not** final and will be adjusted on a case-by-case basis.

Approximate price	Flat Colors	Modified Cel	Painterly
Portrait (face-only)	\$30	\$40	\$60
One character, full body	\$50	\$60	\$90
Additions			
More than one character	+\$20 per character	+\$30 per character	+\$40 per character
Character with excessive detail	Approx. +\$10	Approx. +\$15	Approx. +\$30
Background (simple)	No cost	No cost	+\$10
Background (complex environment)	+\$10	+\$30	+\$50

If there is any confusion as to what type of commission you are seeking, feel free to contact me to provide examples for you. Likewise, if you see a piece of mine you want me to emulate, please show it to me, and we can discuss pricing.

2.2 Digital Paintings

Digital paintings are pieces with no line art, bold brush strokes, and more texture than a lined piece. The colors of the character are affected by environment and lighting. The process for digital painting is a lot less constrained than digital drawing, but it requires more



Digitally painted full-body character with a complex background



Digitally painted portrait with a simple background

The following table gives a price estimate for a digital painting. These prices are **not** final and will be adjusted on a case-by-case basis.

Approximate price	Digital Painting
Portrait (face-only)	\$80
One character, full body	\$100
Additions	
More than one character	+\$50 per character
Character with excessive detail	Approx. +\$30
Background (simple)	+\$20
Background (complex environment)	Approx. +\$100

If there is any confusion as to what type of commission you are seeking, feel free to contact me to provide examples for you. Likewise, if you see a piece of mine you want me to emulate, please show it to me, and we can discuss pricing.

2.3 Experimental Styles

It is not uncommon for me to try new techniques and want to get better at them. Experimental styles run with the same pricing scheme as Digital Drawings, with a slight discount. This is due to the experimental nature of the piece which may skew desired colors, values, or textures, or may limit the background or composition. Typically, these will also be smaller scale pieces



*Experimental single
character digital drawing,
cel shaded*

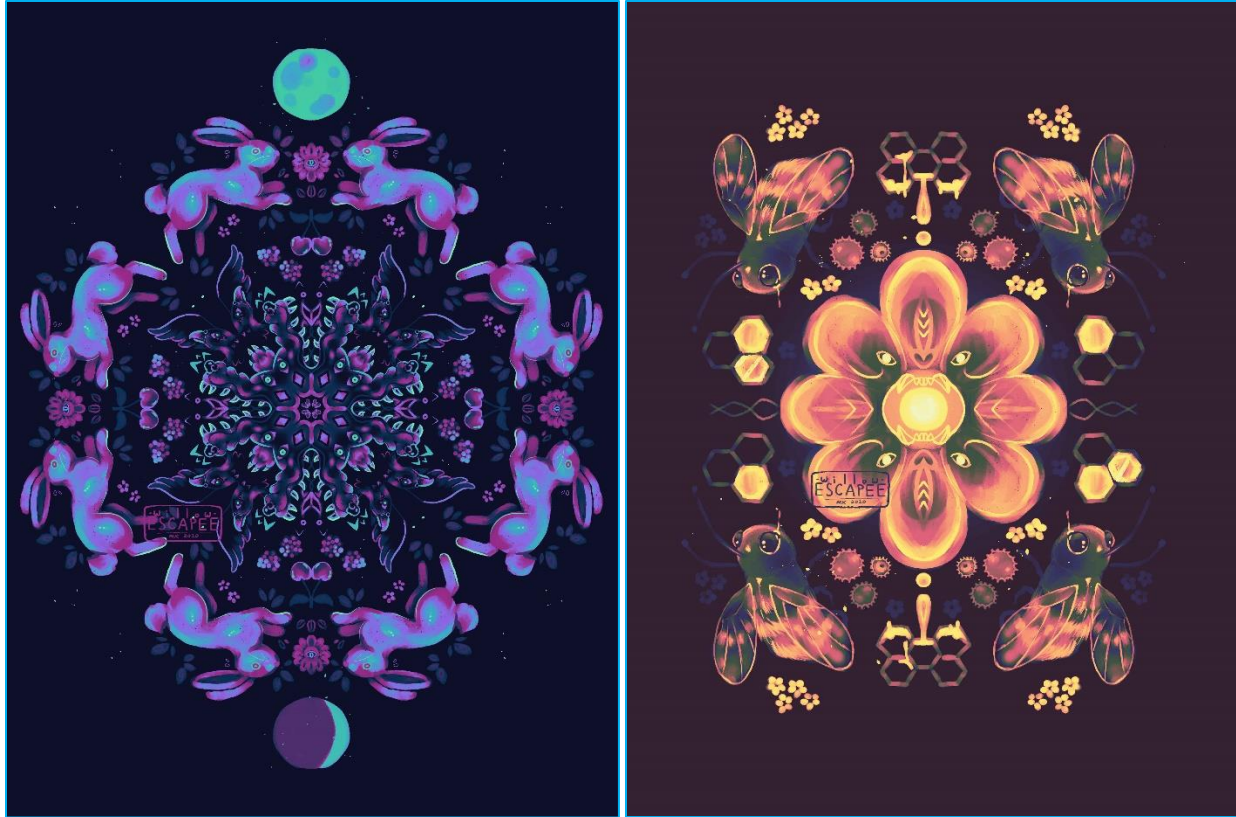


*Experimental complex
single character lineless
digital drawing, modified
cel shaded*



*Experimental complex
single character lineless
digital painting*

Approximate price	Flat Colors	Modified Cel	Digital Painting
Portrait (face-only)	\$25	\$35	\$55
One character, full body	\$45	\$55	\$85
Additions			
More than one character	+\$20 per character	+\$30 per character	+\$40 per character
Character with excessive detail	Approx. +\$10	Approx. +\$15	Approx. +\$30
Background (simple)	No cost	No cost	+\$10
Background (complex environment)	+\$10	+\$30	+\$50



Patterning pieces, pieces involving symmetry or repeating elements (typically which use a symmetrical ruler), will start at **\$80**

2.4 Comics



Single Panel: \$80

Single Page: \$200

Multiple pages: \$180/page

Prices subject to change based on complexity of request.

I also place speech bubbles and text alongside of drawing all characters and backgrounds. Font can be changed at your request.

2.5 Vintage Pet Portraiture



A specialty service.

Please be ready to provide as many photos of your pet at different angles as possible. Please have an idea for the time period and clothing in mind, and please be able to provide photo references.

Pet portraiture starts at **\$80**.

2.6 Other

Please contact me if you have any other specialty requests that are not listed on this sheet. I will provide a quote for you, and we can discuss options.

3. Payment Information

I accept payment through **PayPal** only. Please contact me for my address for either services.

4. Other

If you have any other questions, please do not hesitate to contact me at willowescapee@gmail.com.